October

- 1 Saturday | 10:30 | 2:00 | ages 8 to 11 Family Workshop/Colorful Impressions
- 2 Sunday | 1:00 | ages 8 to 11 Family Workshop/Colorful Impressions
- 8 Saturday | 10:30 | 2:00 | ages 8 to 11 Family Workshop/Colorful Impressions
- 9 Sunday | 1:00 | ages 8 to 11 Family Workshop/Colorful Impressions
- Saturday | 10:30 | 2:00 | ages 8 to 11
 Family Workshop/Colorful Impressions
- Sunday | 1:00 | ages 8 to 11
 Family Workshop/Colorful Impressions
- 22 Saturday | 10:30 | ages 4 and up Film Program/Victorian Halloween Magic-Lantern Show
- 22 Saturday | 10:30 | 2:00 | ages 8 to 11 Family Workshop/Colorful Impressions
- 23 Sunday | 11:30 | ages 4 and up Film Program/Victorian Halloween Magic-Lantern Show
- 23 Sunday | 1:00 | ages 8 to 11
 Family Workshop/Colorful Impressions
- 30 Sunday | 1:00 | ages 8 to 11 Family Workshop/Colorful Impressions

November

- 5 Saturday | 10:30 | ages 8 and up Film Program/On the Sly
- 6 Sunday | 11:30 | ages 8 and up Film Program/On the Sly
- 13 Sunday | 11:30 | ages 9 and up Special Event/Book Talk and Signing

December

- 3 Saturday | 10:30 | ages 4 and up Film Program/Scribble, Dot, Pop!
- 4 Sunday | 11:30 | ages 4 and up Film Program/Scribble, Dot, Pop!
- Saturday | 10:30 | ages 4 and up Film Program/Scribble, Dot, Pop!
- 11 Sunday | 11:30 | ages 4 and up Film Program/Scribble, Dot, Pop!

www.nga.gov/kids



Fall 2011

NGAKIds

Family Activities at the National Gallery of Art, Washington





front, top: Sir Peter Paul Rubens, Lion (detail), c. 1612 – 1613, black chalk, heightened with white, yellow chalk in the background, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

front, middle: Film still from *On* the Sly, scheduled to be shown on November 5, 6

front, bottom: Paul Cézanne, Still Life with Apples and Peaches (detail), c. 1905, oil on canvas, National Gallery of Art, Washington, Gift of Eugene and Agnes E. Meyer right: George Bellows, *The Lone*Tenement (detail), 1909, oil on canvas, National Gallery of Art, Washington, Chester Dale

Collection

below: Jasper Francis Cropsey, Autumn — On the Hudson River (detail), 1860, oil on canvas, National Gallery of Art, Washington, Gift of the Avalon Foundation

CHILDREN'S AUDIO TOUR: WEST BUILDING HIGHLIGHTS

Explore fifty paintings in the West Building with an audio tour designed especially for children ages seven to twelve. Handheld digital audio players allow children the freedom to move at their own pace and choose from a list of works by Leonardo da Vinci, Rembrandt van Rijn, Peter Paul Rubens, Edgar Degas, Claude Monet, and Winslow Homer, and other artists. The audio tour is available free of charge at the Acoustiguide desk in the West Building Rotunda. For group reservations (ten or more), call (202) 842–6592. The audio tour, with images, is also available on the Gallery's website at www.nga.gov/education/timetravel/index.htm.

The National Gallery of Art Children's Audio Tour is made possible through the generous support of the MSST Foundation.

family workshops

Family Workshops are designed for children (ages eight to eleven) and adults to participate in together. Taught by artists and museum educators, each two-hour workshop includes an interactive tour in the galleries followed by a hands-on studio session. See the complete listings below for topics, dates, and times. All workshops begin in the Education Studio, located on the East Building Concourse. Workshops are free but preregistration is required.

Registration for all fall workshops begins at noon on Wednesday, September 14. To register, fill out the online registration form at www.nga.gov/programs/family.htm.

Colorful Impressions

Saturdays, October 1, 8, 15, 22 | 10:30 – 12:30 and 2:00 – 4:00 pm Sundays, October 2, 9, 16, 23, 30 | 1:00 – 3:00 pm Ages 8 to 11

Explore nineteenth-century American landscape paintings and learn about Hudson River School artists. Then, experiment with monotype printmaking to create colorful autumnal designs. Led by Sarah Diallo, Heidi Hinish, Emily Hagan Lazaro, and Nathalie Ryan.

Do you have a high school student interested in attending a workshop?
Learn more about our Teen Studio
Saturdays and other teen programs at www.nga.gov/programs/teens.



Family and Teen Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Additional support for 2011 has been provided by the Morris and Gwendolyn Cafritz Foundation.

To receive monthly announcements about upcoming programs, subscribe to the Gallery's e-newsletter for families: http://subscribe.nga.gov



film programs

With an exciting selection of recent foreign and domestic films, the National Gallery's Film Program for Children and Teens offers innovative film programming, enhances visitor enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. A variety of films—including animation, live action, and classics—is selected to appeal to both youth and adult audiences. Age recommendations assist parents in selecting the most emotionally and intellectually stimulating films for their children. Feature films are in English, unless otherwise noted.

All film programs are shown in the East Building Auditorium. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. No advance registration. For up-to-date information on the current month's films, please call (202) 789-3030.

Victorian Halloween Magic-Lantern Show

Saturday, October 22, 10:30 am Sunday, October 23, 11:30 am Ages 4 and up

Travel back in time with Terry Borton, lead showman of the American Magic-Lantern Theater, for an authentic 1890s big-screen extravaganza. The magic-lantern show is the direct ancestor of the movies, predating silent films. Slides illustrate stories and songs, and a live showman and musician provide the soundtrack. This show will include such Victorian-era spooky stories as *The Specter Pig*, as well as sing-alongs such as "The Worms Crawl In." *Approximately 60 minutes*.





On the Sly

(Olivier Ringer, Belgium/France, 2011, 77 minutes)
Saturday, November 5, 10:30 am
Sunday, November 6, 11:30 am
Ages 8 and up

Tired of being ignored by her parents, six-year-old Cathy decides to see what would happen if she vanished from her ordinary life. When her family loads up the car to return home to Paris after their trip to the country, Cathy secretly stays behind at their weekend cottage. The story slowly unfolds to reveal Cathy's daily routines alone, balancing her playful imagination with solid determination, before ultimately reuniting with her family. *In French with English subtitles*. Shown in conjunction with the Kids Euro Fest.

Scribble, Dot, Pop!

Saturdays, December 3 and 10, 10:30 am Sundays, December 4 and 11, 11:30 am Ages 4 and up

Enjoy a series of animated films celebrating the qualities that make artists—of all ages and experiences—unique! Explore the life and art of Andy Warhol in the fun and gentle film Getting to Know the World's Greatest Artists: Andy Warhol (Mike Venezia, U.S., 2007, 24 minutes), a family-friendly biography of Warhol and an introduction to pop art. Also included are the short films Art (Konstantin Bronzit, U.S., 2008, 6 minutes), the tale of a young boy who joyfully scribbles and doodles his way to a masterpiece; Asthma Tech (Jonathan Ng, Canada, 2006, 7 minutes), about a boy with asthma who discovers that his imagination has the power to bridge gaps; and The Dot (Gary Goldberger, U.S., 2004, 7 minutes), which encourages children to believe in themselves and their art.

book talk and signing

Belle: The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady

Sunday, November 13, 11:30 am East Building Small Auditorium Ages 9 and up

Meet author Mary Lee Corlett and illustrator Phyllis Saroff of Belle: The Amazing, Astonishingly Magical Journey of an Artfully Painted Lady (Bunker Hill, 2011) and hear how they were inspired to create a children's book based on a painting from the collection of the National Gallery of Art. For years Belle, a painted butterfly, has been quietly hovering over a beautiful white poppy in a Dutch painting from the seventeenth century. Magically dislodged as her painting is moved by museum staff, Belle and fellow butterfly Brimstone lose track of the cart carrying their paintingand are on their own to find their way back home. Talk: approximately 50 minutes. Followed by a book signing.

above: Film still from *On the Sly*, scheduled to be shown on
November 5, 6

left: Film still from the Victorian Halloween Magic-Lantern Show, scheduled to be shown on October 22, 23

back: Horace Pippin, Interior (detail), 1944, oil on canvas, National Gallery of Art, Washington, Gift of Mr. and Mrs. Meyer P. Potamkin, in Honor of the 50th Anniversary of the National Gallery of Art

Sixth Street & Constitution Avenue NW Washington, DC

Department of Teacher, School, and Family Programs Division of Education **National Gallery of Art** 2000B South Club Drive Landover, MD 20785



This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates.

Please send your comments or suggestions to family@nga.gov.



Fall 2011

NGAKIds

Family Activities at the National Gallery of Art, Washington

Presorted First-Class Mail US POSTAGE PAID Rochester, NY Permit No. 357

kids'stuff

Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our website regularly for the most up-to-date calendar: www.nga.gov/programs/family.htm

Reminder

Events and street closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives/Navy Memorial on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metrobus stops are located on Fourth Street and Seventh Street NW.

Subscribe

Subscribe to the Gallery's e-newsletter for family, teen, and other programs: http://subscribe.nga.gov